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lighting photo tools

Asymmetrical Strip

"Your search for the ideal Soft Box is finally over... my Asymmetrical Strip Bank offers the perfect solution!"

From blushing brides to powerful executives; this light modifier offers a fresh new way to explore creative lighting with continuous light, studio strobe, or speedlite...

Get one and create your own inimitable style."

-Bruce

Designed by Bruce Dorn & Produced by **westcott**

bruce dorn
SELECT

The **Bruce Dorn Select Asymmetrical Stripbank** is available in 18" x 42" and constructed of lightweight fabric. Bruce's specially-designed light modifier features three choices of facing material and an optional inner baffle.

With the inner baffle in place, the **Asymmetrical Stripbank** behaves much like a conventional Strip with a slight hotspot, but a fairly even spread of illumination. By removing the inner baffle, the maximum intensity is biased towards one end of the bank and offers a gradual fall-off of illumination towards the other. It is this "self-feathering" feature that makes this light modifier so desirable for bridal portraiture.

For a bridal portrait, mount the **Asymmetrical Stripbank** vertically, tilt the strip down about thirty degrees, and carefully position the hotspot to create a Rembrandt pattern upon the bride's face. Combined with a bit of fill from the Bruce Dorn Select Muslin Reflector, the hotspot will create a bright and open "fashion" tone on the bride's face while the strip's gradual fall-off defines the gown with a minimum of "highlight blowout." The fall-off effect is more dramatic at different distances and experience will teach the photographer to adjust the final position to taste.

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The **Bruce Dorn Select Asymmetrical Stripbank** comes complete with three interchangeable front diffusion panels; Full Stop, ½ Stop Grid Cloth, and ¼ Stop Grid Cloth. These panels allow the artist to control both contrast and intensity of the light emitted. The ¼ Grid Cloth works nicely with the more diffused sources such as the Daylight Fluorescents equipped with the Spiderlite TD3. The Full Stop material goes well with studio strobe sources. Don't be afraid to mix and match to create your own inimitable style; herein lies the creativity...

The **Asymmetrical Stripbank** also works well in the horizontal mode. Leave out the inner baffle and it makes a nice off-camera broad-light for small groups. Simply mount the strip horizontally with the hotspot offset to camera left and a little above the camera position. The asymmetrical design moves the light stand slightly away from your camera position and gives you a bit more elbow room. Quick, easy, and direct; perfect for those fast formal clusters...

For quick and easy headshots and ¾ length portraits, keep the unit in horizontal mode. Simply move the unit in close and slightly to the side of a single subject and it becomes an automatically balanced Key and Fill all in one tidy unit.

The spring rods that support the **Asymmetrical Stripbank** are of two different lengths and weights. Insert these rods in the appropriate ends of the fabric material then insert the two heavy rods into the adapter ring in sequence. With the two heavy rods in place, insert the shorter and more flexible rods in the opposite holes.

As with other Westcott soft boxes the Stripbank is very compact for travel and offers easy set up and tear down.

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